

Reelmate **EFM**



MPM
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INTERNATIONAL SALES
EFM 2025 LINEUP



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NEW

- ♦ CACTUS PEARS | 2025 | ROMANTIC, LGBTQ+, DRAMA

UPCOMING

- ♦ VANISHING GOATS
- ♦ THIS CHARMING GIRL

ON RELEASE

- ♦ THE ANTIQUE
- ♦ FRONT ROW
- ♦ FOTOGENICO
- ♦ A YARD OF JACKALS
- ♦ RED PATH

CATALOG HIGHLIGHTS

- ♦ SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED
- ♦ THE COFFEE TABLE

CACTUS PEARS

(SABAR BONDA)



A FILM BY

Rohan Parashuram Kanawade

WITH

Bhushaan Manoj, Suraaj Suman, Jayshri Jagtap

ROMANCE, LGBTQ+, DRAMA | MARATHI | INDIA, UK, CANADA | III2'

Anand, a 30-something city dweller compelled to spend a 10-day mourning period for his father in the rugged countryside of western India, tenderly bonds with a local farmer who is struggling to stay unmarried. As the mourning ends, forcing his return, Anand must decide the fate of his relationship born under duress.

After *Santosh* and *All We Imagine As Light* comes “an achievement of independent Indian filmmaking with characters and a story that will connect with audiences around the world.” **Sundance**

“An assured debut. A film speckled with stretches of sensuousness, shot decisively with unapologetic realism or transportive reverie” **Indiewire**

“Queer stories such as this rarely get made at this level. Kanawade announces himself as a new, global filmmaker worth following.” **Loud & Clear**

Produced by Lotus Visual Productions.

World available.

NEW

Sundance
Film Festival
2025





VANISHING GOATS

(LES CHÈVRES AUSSI S'EVANOUISSENT)

A FILM BY

Marie Rémond

WITH

José Garcia (Nous Les Leroy), Marie Rémond, Olivia Côte (My Donkey, My Lover and I), Gustave Kervern (The Perfumes, Effacer l'histoire), Lolita Chammah (Barrage)

DRAMEDY | FRENCH | FRANCE

Nothing in Elise's life is going well: stuck in a toxic romantic relationship, she finds herself thrown into the role of theatre director following the sudden death of the famous Groutchov, whom she was the assistant to. A strange symptom called panic disorder takes hold of her. Élise tries not to show it, but her relationship with the world is totally changed as a result. Could this be an occasion for her to start looking at life differently?

Produced by Films Grand Huit (Ghost Trail, Mikado, Disco Boy.)

**World available. French Theatrical Release: KMBO.
Delivery 2025.**



THIS CHARMING GIRL

(UNE FILLE EN OR)

A FILM BY

Jean-Luc Gaget

WITH

**Pauline Clément (C'est La Vie, Untouchables,) Emilie Caen (Ducobu,)
Arthur Dupont (Fanon,) Karine Viard (Polisse, La Famille Belier)**

COMEDY, ROMANCE | FRENCH | FRANCE | 86'

The day Clémence realizes that no one has ever admired her, poof, her father dies. Cradled by the illusions left over from a complicated childhood, she has no choice but to climb back up from a self-esteem she didn't realize was so low. When fate puts a certain Paul in her path—a man everyone calls Paul Pot because of a pronounced tendency toward tyranny—Clémence asks herself the only question that matters: could he be the one?

Produced by La Féline Films, Les films du Capitaine, Karé productions.

World available. French theatrical release: NOUR FILMS.

Delivery 2025.

THE ANTIQUE

(ANTIKVARIATI)

GEORGIA'S CANDIDATE TO THE OSCARS 2025



A FILM BY

Rusudan Glurjidze

The House of Others (Feature Film, 2016 - KVIFF)

WITH

Salome Demuria (European Shooting Star 2024), **Sergey Dreyden** (Russian Ark,) **Vladimir Vlovichenkov** (Leviathan)

DRAMA, SOCIAL | GEORGIAN, RUSSIAN | GEORGIA, SWITZERLAND, FINLAND, GERMANY | 132'

Lado, a Georgian smuggler, transports antiques to St. Petersburg, where he meets Medea, an immigrant at an antique workshop. Vadim, a lonely elderly man, bonds with Medea. Their lives intersect amidst smuggling, survival, and connection.

"Darkly humorous 'odd couple' movie about an unlikely duo thrown together by circumstances beyond their control" **Filmuforia**

"Two of the most beautifully moving performances of the year by Sergey Dreiden and Salome Demuria"

"A fascinating exploration of Saint Petersburg" **International Cinephile Society**

"Like the director's exquisite 2016 debut "House of Others", her second feature is a melancholic, atmospheric and ravishingly shot slice of recent history" **Variety**

Produced by Cinetech, Cinetrain SA, Whitepoint Digital, Basis Berlin Filmproduction.

World available.



ON RELEASE

FRONT ROW

(PREMIÈRE LIGNE)



A FILM BY

Merzak Allouache

Omar Gatlato (Feature Film, 1977)

WITH

Nabil Asli, Fatiha Ouared, Idir Benaibouche, Hichem Benmesbah, Kader Affak, Bouchra Roy

COMEDY, FAMILY | ARABIC | ALGERIA, SAUDI ARABIA, FRANCE | 86'

It's summertime! The Bouderbaldas arrive early at the beach, seated close to the water in the front row, and enjoy a leisurely day. But nothing will happen as planned.

Produced by Les Asphofilms, Baya Films, Alpha Tango Studio.

World available.

ON RELEASE

OFFICIAL SELECTION



RED SEA | FF 24



FOTOGENICO



L'ACID CANNES 2024



A FILM BY

Marcia Romano & Benoît Sabatier

WITH

Christophe Paou , Roxane Mesquida , Angèle Metzger et John Arnold

DARK COMEDY, IRREVERENT, MUSIC | FRENCH | FRANCE | 94'

Unable to cope with grief, Raoul arrives in Marseille, the city of his lost daughter. He finds her old friends, her music band, and even her dealer. But where will this much too intimate quest lead him? And what if music was a scream that could light up his heart?

Produced by Envie de Tempête, Micro Climat.

World available. France theatrical release: December 11, 2024, JHR.



Cork Film Festival

Chéries Chéris

ON RELEASE

A YARD OF JACKALS

(PATIO DE CHACALES)



A FILM BY
Diego Figueroa

WITH
Nestor Cantillana, Blanca Lewin, Grimanesa Jiménez, Consuelo Holzapfel, María Jesús Marcón, Juan Cano

THRILLER, SUSPENSE, CRIME, HORROR | SPANISH | CHILE | 108'

In the winter of 1978, under Chile's military regime in Santiago, Raúl Peralta, a lonely and disabled architectural model maker, lives a quiet life with only his ailing mother and a pet canary for company. His routine is upended by the arrival of new neighbors whose sinister activities seem to hide dark secrets. Desperately clinging to the last remnants of his sanity, Raúl's life increasingly intertwines with Guillermo, a mysterious man in dark glasses. As reality unravels, the echoes of Raúl's past collide with the horrors of his present in a psychological thriller that leaves behind deep, indelible scars.

Produced by Infractor Filmes.

World available.
Chilean theatrical release: January 23, 2025, STORYBOARD MEDIA.

BEST DIRECTOR FIRST FEATURE FILM PÖFF 2024



ON RELEASE

RED PATH

(LES ENFANTS ROUGES)



WINNER VANGUARD AUDIENCE AWARD VANCOUVER IFF 2024

WINNER BEST DIRECTOR, BEST FEATURE RED SEA FF 2024



A FILM BY

Lotfi Achour

La Laine Sur Le Dos (Short Film, 2016 - CANNES)

WITH

Ali Helali, Yassine Samouni

CHILDREN, SOCIAL ISSUES, MOURNING | ARABIC | TUNISIA, FRANCE, BELGIUM, POLAND | 97

Mghila Mountain, Tunisia, November 2015. When a jihadist group attacks two very young shepherds, 14-year-old Ashraf is forced to take a macabre message back to his family. Traumatized and trying not to lose his mind, Ashraf finds himself confronted with the powerlessness of his elders, abandoned by the authorities. Inspired by true events, Red Path is a dreamlike plunge into the wounded psyche of a child and his incredible ability to overcome trauma.

"The film gracefully presents what will remain with all of its characters for better or worse and for that reason, will be remembered by audiences as well." **The Moveable Fest**

"A powerful investigation into the traumatized mind." **Film Verdict**

"A unique coming of age tale" "Introspective, ethereal moments." **Film Verdict**

Produced by Artistes Producteurs Associés, La Luna Productions, Shipsboy, Versus Production.

World Available. Theatrical release in France: NOUR FILMS, Benelux: O'BROTHER, UK: SOVEREIGN, Mena: ART.



ON RELEASE

SOMETHING OLD, SOMETHING NEW SOMETHING BORROWED

(ALGO VIEJO, ALGO NUEVO, ALGO PRESTADO)



A FILM BY

Hernán Rosselli

WITH

Maribel Felpeto, Alejandra Cánepa, Juliana Simões Risso, Leandro Menendez, Javier Abril Rotger, Marcelo Barbosa, Hugo Felpeto

DRAMA, FOUND FOOTAGE, CRIME, MAFIA | SPANISH | ARGENTINA, SPAIN, PORTUGAL | 100'

Set in the outskirts of Buenos Aires, the Felpetos have managed a clandestine lottery business for decades. While Maribel leads a crew of clerks who log the bets from her living room, Alejandra, her mother, works from the administrative office. Lately, some lotto bankers have been raided and the atmosphere in the neighborhood has become strange. There has been talk about police dismissals and big-money movements. Nobody can tell what is true from the rumors or the news on TV, while a secret of the Felpeto family comes to light.

"A Sopranos-style drama about a family of bookmakers, striving to keep the business alive following the death of its patriarch." Julien Rejl, Delegate of the Director's Fortnight

Produced by Un Resentimiento de provincia, Zebra Cine, Arde Cine, and Proton Cine, Jaibo Films, Oublaum Filmes.

World available. Theatrical release in France Q1 2025: LES ALCHEMISTES, US: OUTSIDER PICTURES.

DIRECTORS' FORTNIGHT CANNES 2024



THE COFFEE TABLE

(LA MESITA DEL COMEDOR)



A FILM BY

Caye Casas

Matar a Dios (Feature film, 2017)

WITH

David Peja, Estefanía de los Santos, Josep Riera, Claudia Riera

HORROR | SPANISH | SPAIN | 90

Jesus and Maria are a couple going through a difficult time in their relationship. Nevertheless, they have just become parents. To shape their new life, they decide to buy a new coffee table. A decision that will change their existence.

"My guess is you have never, not once in your whole life, seen a movie as black as this one."
Stephen King

"The feel-bad hit of the year!" **Fangoria**

Produced by Alhena Productions, Apocalipsis Producciones, La Charito Films.

Sold in North America, GAS: INDEED, UK: SHUDDER, Ireland, Australia, New Zealand, Spain: FILMIN, Latam: ENCRIPTA, Indonesia: FALCON. Theatrical release in France ESC/SHADOWZ, Germany, Japan, US and more.

Remake Rights available.

#5 BEST HORROR FILM OF 2024 - VARIETY

SHUDDER RELEASE : AUGUST 2024 (UK, AU, NZ), DECEMBER 2024 (US, CANADA)





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